



The Wacky Science Show

More than just wiz, bang, poof and pop!

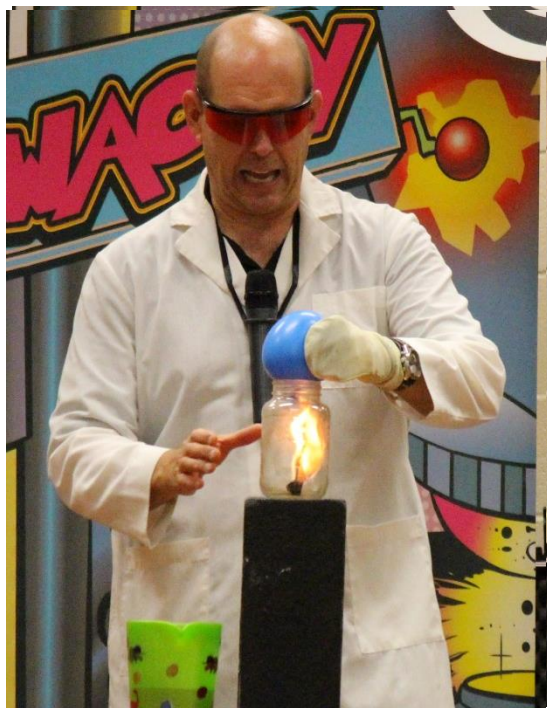
The Wacky Science Show puts science in the hands of more than a dozen onstage volunteers. With a focus on science with everyday objects, Dr. Science makes the Scientific Method easy to understand. This is the only show to ever win Dow Chemical's Touch-Tech Award for excellence in hands-on science education!

Kooky? Yup. Nutty? A lot. Educational? Yeah, it's that too!

While the students cheer the crazy antics, the teachers love these lessons: The Scientific Method | Physical, Mathematical & Life Sciences | Air Pressure | Acid/Base Indicators | Levers & Simple Machines | Everyday Science | Stinky Dinosaurs | Liquids, Solids, Gases | Science Safety | Bernoulli's Principle | Chemical Reactions. Additional Topics Covered for Middle Schools: Centripetal & Centrifugal Forces | Kinetic & Potential Energy | Inertia | Connections between Science & Technology | Use of Chemicals in Gathering Evidence.

Guaranteed to "Bring the Funny"!

But **The Wacky Science Show** is a no holds barred laugh riot that makes science easy to understand. Students participate on stage in wacky and off-the-wall, hands-on lessons while discovering that simple household items can be used to perform quirky & crazy science experiments. Loads of surprises, comedy & goofy sound effects combine in this perfect complement to learning The Scientific Method.



Audience: PreK-8 **Capacity:** 400

Presentation Time: 40 to 45 minutes
during set-up time.

Set-Up Time: 45 minutes. Please ensure performance space is clear and empty of classes

Take-Down Time: 45 minutes

Presentation Area: Brightly lit performance space; minimum area of 8 ft. x 20 ft. Performance space can be stage or floor-level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage please make sure there are stairs for easy volunteer access to the performance area.

Assembly Requirements: One large table. Access to a sink before and after the performance. Depending on your location, you may be asked to provide a PA system with RCA-jack input.

***Presenter/Backdrop/Props may vary depending on your location.**