



THE SIGNATURE PROJECT

Exploring the human spirit through art, music, and technology.

The Signature Project is multi-faceted. Its core is a huge 76 ft x 36 ft mural layered with hidden secrets. A live performance brings the mural to life, with artist Patrick Dunning ingeniously weaving stories and images in the great tradition of Irish artists. A unique, exhilarating tapestry blending art and technology!

Perfect for STEAM: Science, Technology, Engineering, Arts, Math

Visual Arts. Music. Science. Technology. Math. Critical Thinking. This artwork and performance is constantly recognized as an outstanding example of how music, art, science, technology, nature, critical thinking and the global impact of diverse cultures touch each and every one of us.

Suitable for all ages!

Elementary, Middle School, High School, and adults - From kindergarten through high school and beyond, the Signature Project is guaranteed to please everyone. Give this once-in-a-lifetime opportunity to your students and faculty today and become part of this international artwork in progress. They will thank you!



Audience: K-12 **Capacity:** 400

Presentation Time: 45 to 50 minutes
before may be preferred.

Set-Up Time: Must have access to facility **3 hours** prior to the show for set up. The night

Take-Down Time: 1 hour

Presentation Area: Please have windows darkened if the light in the area is excessive. If you can read a book in the presentation area, then it is too bright for this program. We are striving for "cinema darkness."

Assembly Requirements: Two electrical outlets close to the presentation area. ***PLEASE NOTE*** The Signature Project is an amazing and unique experience. Patrick Dunning, owner, performer, stage-hand and manager of this wonderful program, wants to ensure your show is the best it can be. While Patrick does not require or need help in setting up for the show, he does have a couple special requests:
-Each venue is different. Patrick is a professional artist and performer, having performed this program literally thousands of times. He knows what will work best in your venue space. Please leave decisions as to equipment placement, seating, enter/exit points and lighting to his discretion.

-Patrick asks that he be given the opportunity to treat the venue as "his classroom" for that day. He wants the audience to experience the full effect of the program—so teachers, save your paper grading for another time; besides, you do not want to miss a moment of this performance!

-Must be 18 years old to sign the project.